

Benjamin Bagby

Lectures

- "Performing Beowulf"
8:00 p.m. February 12, 2004
Phillip T. Young Recital Hall
MacLaurin Building
- "Performing the Old Icelandic Edda"
11:30 a.m. February 13, 2004
Room D114 MacLaurin Building
Lectures sponsored by: Office of the President, Orion Visitor Fund,
School of Music, the Beck Lectures Fund. THE LECTURES ARE FREE
AND OPEN TO THE PUBLIC.

Performance

Beowulf

8:00 p.m. February 2004

Alix Goolden Hall, Victoria Conservatory of Music, 907 Pandora (at Quadra),
Victoria, BC

TICKETS: ADULTS \$20, SENIORS \$18, STUDENTS \$12. In person: (cash only).
At the door or in advance at Munro's Books, Ivy's Book Shop, and Galliard
Music. By phone: McPherson Box Office (250) 386-6121. Note: \$2.25 per
ticket surcharge. Pick up in advance or at the door.

PRESENTED BY: THE EARLY MUSIC SOCIETY OF THE ISLANDS

Benjamin Bagby recreates a seventh century bardic performance of the
blood-soaked Anglo-Saxon epic, Beowulf, the quintessential story of Hero-
Warrior vs Monster. Against a stark, candlelit backdrop, and speaking in Old
English (with Modern English surtitles) Bagby commands all the physical and
vocal resources of a great storyteller in the service of spine-tingling tale. He
accompanies himself on a six-string lyre based on one excavated from a
seventh century grave. Benjamin Bagby's authority as an interpreter of
medieval music is unsurpassed. He is also a talented musician, and co-
founder/director of the early music ensemble Sequentia.

"Mr Bagby comes as close to holding hundreds of people in a spell as ever a
man has . . . That is much too rare an experience in theatre." "Beowulf is so
'now' it could open in a Cineplex." -- New York Times